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Madrigale

Achille Simonetti

Composer

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SIMONE

No. 13895

MADRIGALE

A. SIMONETTI

Andantino quasi allegretto M. M. ♩ = 88

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The tempo is marked 'Andantino quasi allegretto' with a metronome marking of 88 beats per minute. The score includes various dynamic markings: *p* (piano) and *mf* (mezzo-forte). It also features expressive markings: *espressivo* appears twice, once above the treble staff in the first system and once below the treble staff in the third system. The notation includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5) for both hands. The piece concludes with the instruction *Ped. simile* (Pedal, simile) at the bottom right of the fourth system.





First system of musical notation, measures 1-4. The treble clef staff contains a melodic line with fingerings 2, 1, 3, 4, 5, and 2. The bass clef staff contains a rhythmic accompaniment of eighth notes.



Second system of musical notation, measures 5-7. The treble clef staff contains a melodic line with fingerings 3, 1, 3, 4, 3, and 2. The bass clef staff contains a rhythmic accompaniment of eighth notes. The instruction *p espress.* is written above the treble staff in measure 7.



Third system of musical notation, measures 8-11. The treble clef staff contains a melodic line with fingerings 3, 1, 3, 4, 1, 2, and 1. The bass clef staff contains a rhythmic accompaniment of eighth notes.



Fourth system of musical notation, measures 12-14. The treble clef staff contains a melodic line with fingerings 5, 1, 4, 2, and 5. The bass clef staff contains a rhythmic accompaniment of eighth notes.



Fifth system of musical notation, measures 15-18. The treble clef staff contains a melodic line with fingerings 1, 5, 1, 2, and 2. The bass clef staff contains a rhythmic accompaniment of eighth notes. The instruction *dim.* is written below the treble staff in measure 16, and *pp* is written below the treble staff in measure 18.

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